



## MINUTES OF PUBLIC ART COMMISSION REGULAR MEETING OF JULY 26, 2006

**DATE:** Wednesday, July 26, 2006  
**TIME:** 7:00 p.m.  
**PLACE:** Recreation and Parks Department, 2226 Santa Clara Avenue,  
Third Floor, Room 360  
Alameda, CA 94501

1. **CONVENE:** The meeting was called to order at 7:10 p.m.
2. **ROLL CALL:** Chair (C) Huston, Vice Chair (VC) Lee, Commission Members (CM) K.C. Rosenberg and Peter Wolfe

**Absent:** Cecilia Cervantes

**Staff:** Andrew Thomas, Planning Services Manager (Absent)  
Doug Vu, Secretary, Public Art Commission  
Andria DeBose, Staff Member

### 3. **Approval of Minutes**

#### A. **Minutes of Meeting on June 28, 2006**

**C/VC/CM/Staff (distributed and approved)**

**"Minutes of Public Art Commission Meeting on June 28, 2006 be approved."**

**Approved (4) - Huston, Lee, Rosenberg, and Wolfe**

**Absent (1) - Cervantes**

### 4. **Oral Communications**

(Any person may address the Committee in regard to any matter over which the Commission has jurisdiction or of which it may take cognizance that is not on the agenda.)

June 28, 2006 Minutes were distributed, edited, amended, and approved.

### 5. **Written Communications**

**-NONE**

5. **New Business**  
-NONE

6. **Old Business**

**A. Alameda Towne Center**

Chair inquired as to why two different drafts of the proposal were issued. Tad was given a draft for his review that encouraged his edits and comments when the commission did not feel that was his position. Staff explained that Tad received a different draft per previous discussions and agreement between Andrew and Tad. Prior discussions regarding the "Brown Act" and discussions with the Commissioner resulted in the special review of only C Huston and Tad review the draft at this time. C Rosenberg requested they be given a copy of the draft upon completion for the PAC to review. Staff agreed to distribute to the entire commission upon completed draft. Commission requested written communication upon next meeting for review. Commission and staff agreed.

**C/VC/CM/Staff**

**Approved (4) - Huston, Lee, Rosenberg, Wolfe**  
**Absent (1) - Cervantes**

7. **Subcommittee Reports**

**A. Theater and Garage Project**

SC met with the City/Client and reviewed the current two submitted artist murals however, the council was not impressed with the current selections. They didn't feel the work was the artist strongest or best selections. They requested Jennifer Ott attend the council meeting in the future and supply the committee with additional artist for review and consideration. Jennifer and Staff will review the artist concepts and context of murals prior to the review of the SC. SC recommended the artist have a stronger and more narrative "pitch". Staff will check with Jennifer Ott and the artist prior to the sub-proposal. SC discussed that the Garage piece is a temporary canvas. Staff will confirm with Jennifer Ott regarding permanent nature of piece.

8. **Commissioner Communications**

C Huston asked about the status of "Bridge Side". Staff stated project was recently assigned to him and current status unknown. Commissioner stated they previously made recommendations upon the "early" sketches that the PUC stay in contact with the commission, but no contact has been kept. There was also earlier discussion regarding the budget and calculation of the sculpture. They were waiting to find out what 1% of the proposed budget cost would be of the project. The previous figure given by the artist was \$35,000.00 which didn't add up to the

commission. The PAC's "Bridge Side" actual budget is estimated over \$205,000,000.00. There was also to be further discussion regarding the "Summer House Apartments". "Summer House" has now been found to be renting without the further discussion of council. Staff to look into results of "Summer House" project.

Commission remembers discussing the status of the "Stone" piece, the John Buck piece, and the stone plaque located behind the circulation desk at the "Free Library". The Library Proposal Group presented their art to the council and Parks and Recreations. There was friction, rudeness, and issues regarding the art pieces (i.e. fish on woman's head, and piece where shirt was missing off of woman) however, the commission states the pieces were "grandfathered" and were not used anyway. However, commission wants to know what happened to the "calendar" of projects previous used? Commission curious regarding the Janet Quote's Plant Building project? Commission states a calendar or spreadsheet would be nice for tracking purposes. Commission suggest utilization of the new Libraries imagery to assist and aid them in relation to proposed, approved, or amended projects. They would also like a web site to list information of PAC projects.

## **9. Staff Communications**

### **A. Peet's Coffee**

Staff discussed why Pete's Coffee is excused from the PAC code requirement. The Pete Coffee Project entered into a development agreement prior to the PAC Ordinance of 2003 and are not required to adhere to the current ordinance. The Commission suggest that a letter be drafted to welcome and encourage Pete's Coffee. Staff volunteered to draft a letter.

Unknown status of previous projects;

**B. Clif Bar-** Staff volunteered to research to see if they are a part of a previous development agreement or if it is a new project and if new to the community.

**C. Ballena Bay-** Existing landscaping as public art?

**D. Summer House-**Inset's?

## **10. Adjournment:** The meeting was adjourned at 8:04 pm.